

I SHOULD
HAVE CAUGHT IT, SIR.

THANKFULLY,
THE OTHER COMPANY
SAID THAT THEY WOULD
BE ABLE TO SUPPLY
IT AS NORMAL.



IT'S FINE.
I KNOW YOU'RE
BUSY, MR. CHA. AND
MR. AHN'S METHODS
ARE CLEVER.

BUT HOW DID
YOU KNOW THAT THERE
WAS SOMETHING
OFF ABOUT THE
SHIPMENT?

YOU WEREN'T
WORKING WHILE ON
THE DATE WITH MISS
YEONGSUH JIN,
WERE YOU?

GOODNESS...

ONE
HOUR ALREADY...

I'M LATE.
I SUPPOSE I'VE
SPOILED MY CHANCES
WITH HER.



ARE YOU
HEADED HOME?

NO, BACK TO
THE DATE. MIGHT AS
WELL CONFIRM IF SHE'S
STILL THERE. DON'T WANT
TO GO ON ANOTHER
BLIND DATE IF I
DON'T HAVE TO.

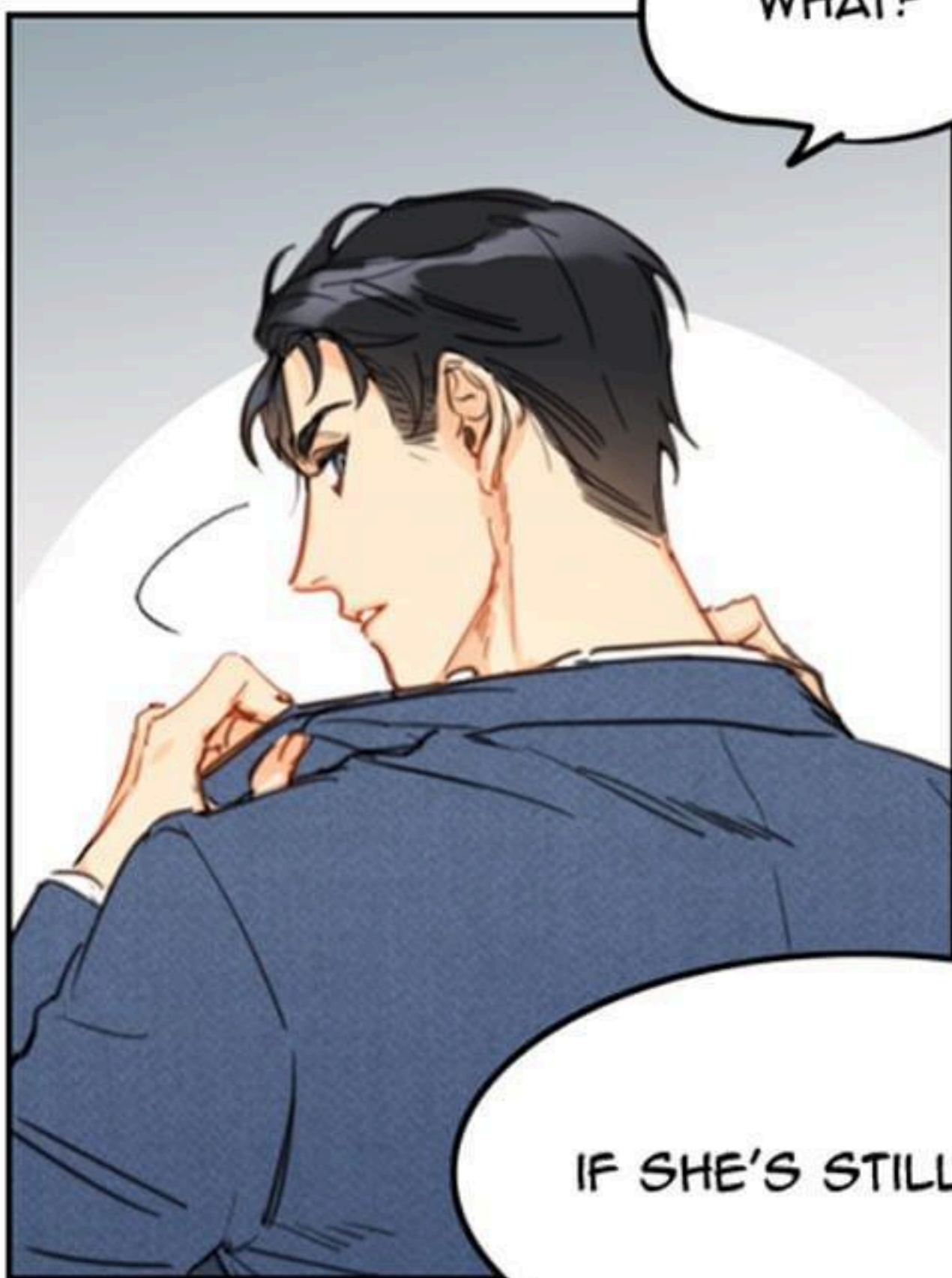


DO YOU THINK
SHE'S STILL WAITING?

I'LL KNOW
WHEN I GET
THERE.

IT COULD BE FATE.

WHAT?



IF SHE'S STILL THERE.

FATE?

DO YOU
BELIEVE SUCH
ABSURD THINGS?



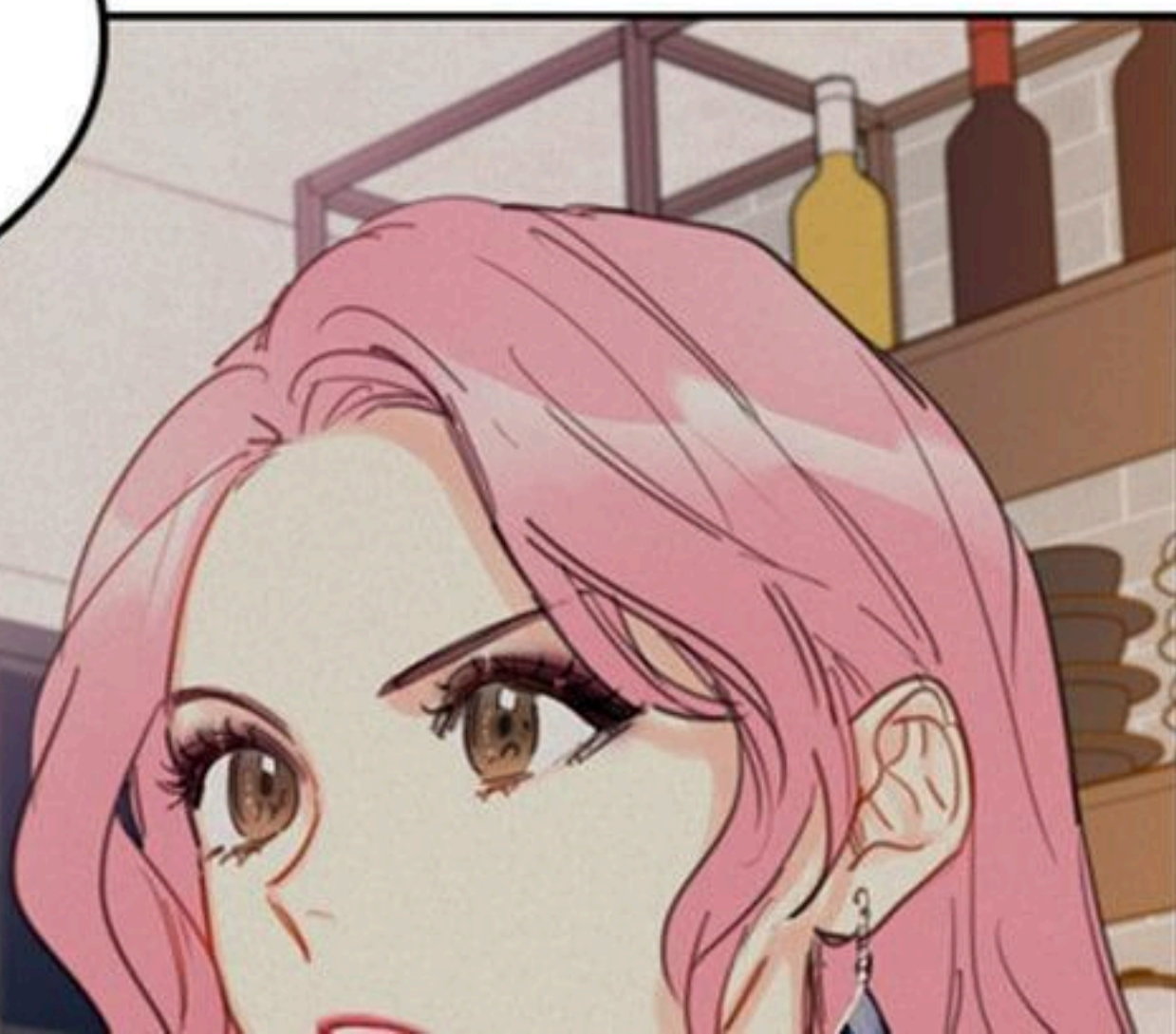
HEH

HEHE

WHY ARE
YOU GOING THEN?

I'M NOT
GOING TO
RUN AWAY.

I HAVE
SOMETHING
TO TELL YOU
AS WELL.





SINCE THERE'S
ALWAYS A ONE IN A
MILLION CHANCE.





AND THAT'S WHAT
THEY CALL FATE.

A BUSINESS Proposal

STORY BY: GUAVA FARM / PERILLA

ART BY: NARAK

ORIGINAL NOVEL BY: HAEHWA

TRANSLATION: JAY KIM

TYPESETTING: JOH-LIZE VILJOEN

QUALITY CONTROL: QUINCY CHO

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WHY IS THE
OFFICE SO DARK?
IS NO ONE HERE?

MISS
YEONGSUH
JIN?

GASP

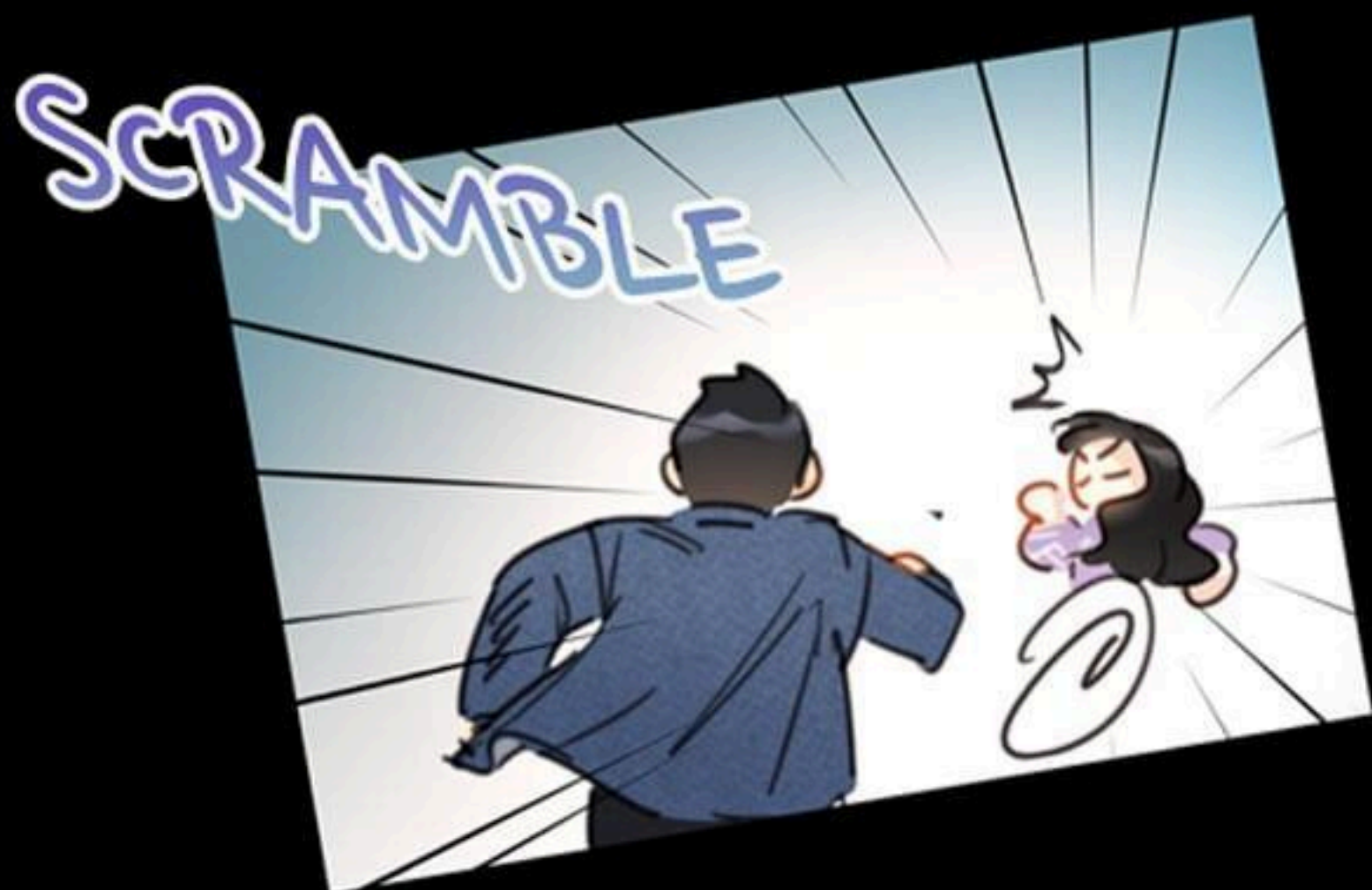
AREN'T YOU
YEONGSUH JIN?
MY BLIND DATE?

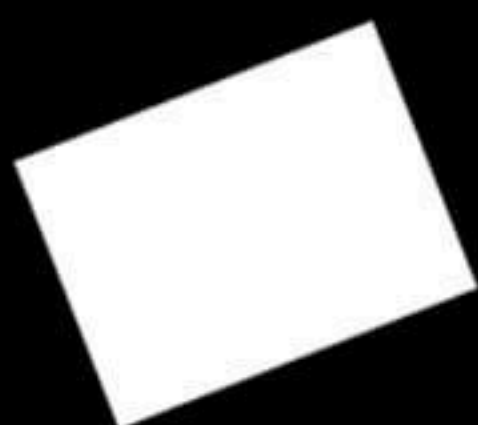


NO, I'M NOT!
MY NAME IS HA-RI
SHIN. YOU'VE GOT THE
WRONG PERSON!



WAIT A SECOND...
AREN'T YOU AN
EMPLOYEE ON THE
FINANCE TEAM OF
MY COMPANY?





HUFF

HUFF

YOU ARE...
YEONGSUH JIN...

HUFF

HUFF

Hiccup

Hiccup

HUFF

YES...
IT'S TRUE...

I DON'T KNOW
ANYMORE. IT'S NOT
LIKE HE'D KILL ME,
WOULD HE?

THEN...

LET'S GET
MARRIED, BABE.

WOOSH





ACTUALLY,
JUST KILL ME,
I'D RATHER DIE--!!



OHMIGOD!
WHEN DID I GET
THIS HIDEOUS
DRESS?!



WHAT THE?!

WHERE AM I?

WHERE IS
THIS PLACE?

WHAT DO
YOU MEAN? THIS IS
OUR WEDDING.

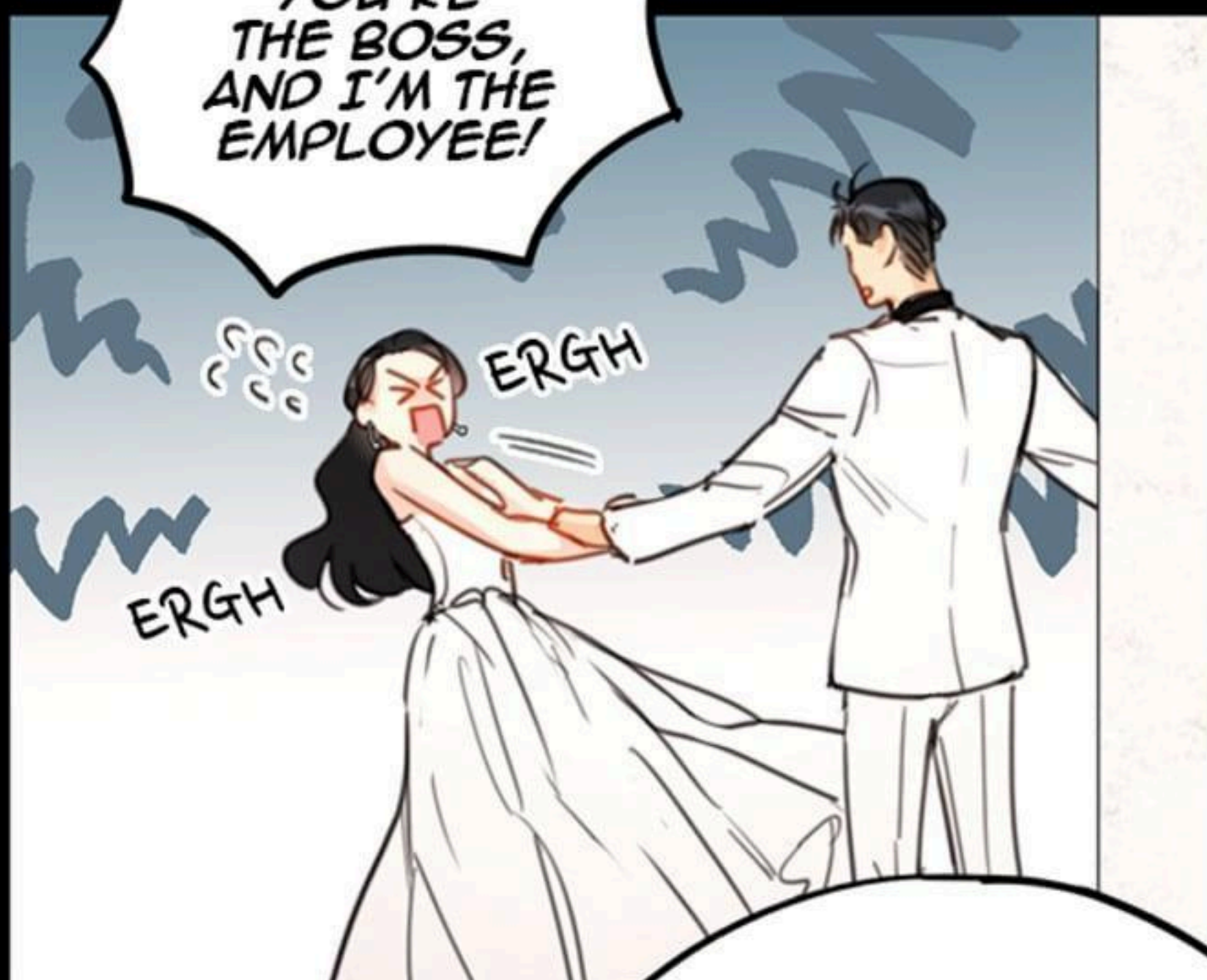
C'MON~
PEOPLE ARE
WAITING.

C
R
E
E
A
K



NO! I'M
NOT GETTING
MARRIED TO
YOU!

YOU'RE
THE BOSS,
AND I'M THE
EMPLOYEE!



NO, I'M YOUR
HUSBAND. AND YOU'RE
THE ONE IN A MILLION
THAT COULD HAVE
BEEN MY WIFE.

UH, WHAT?
WHAT DID
YOU SAY?

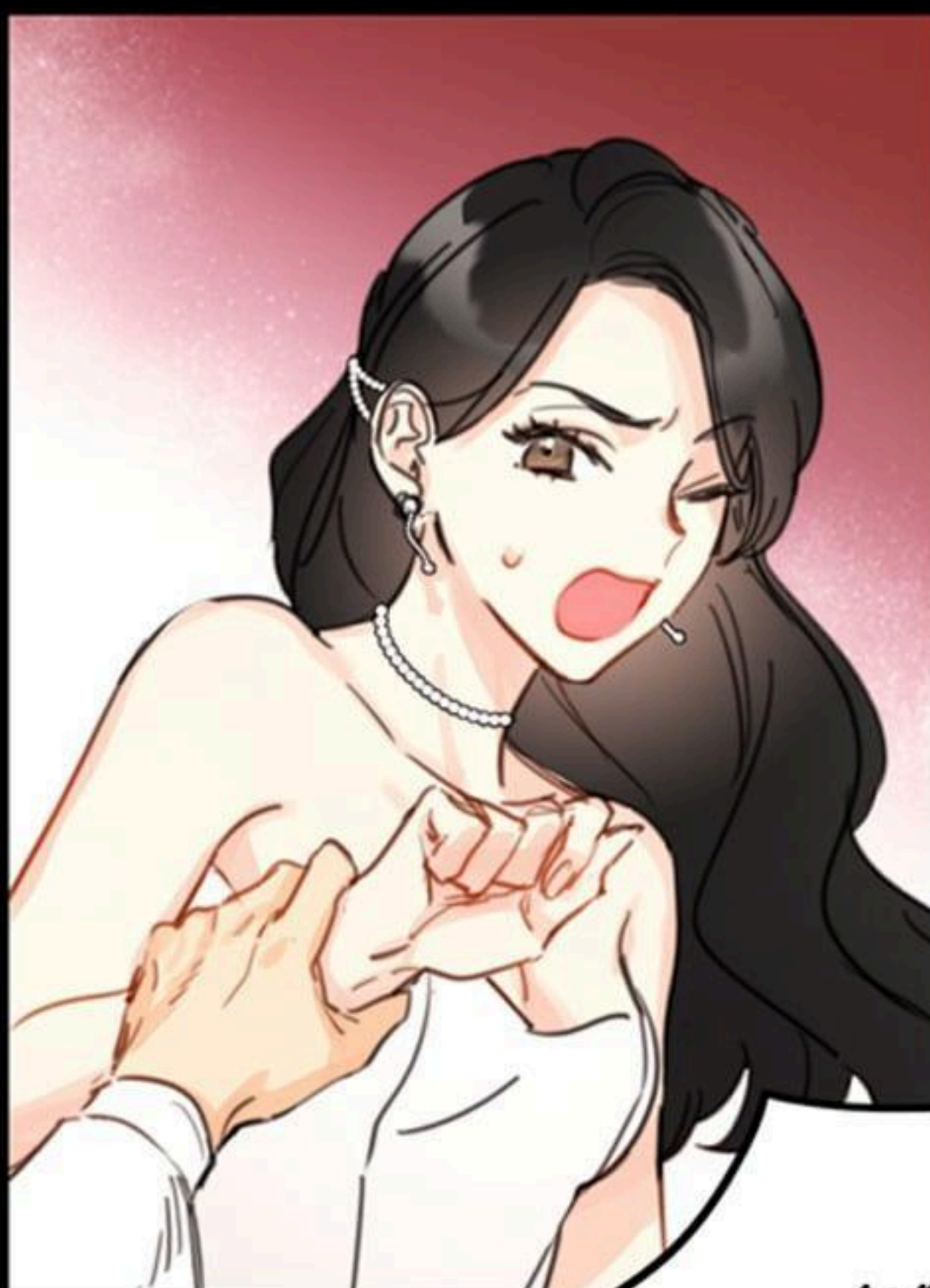
THAT'S
RIGHT. WIFE.

NO, I HAVE



**I'M NOT
YOUR WIFE!!!**

**THIS IS NO
TIME FOR JOKES!!**



**ANYHOW,
I CANNOT MARRY
YOU. WE'RE...**

FWOOSH



THIS IS FATE.



WHAT DO
YOU MEAN
FATE....?



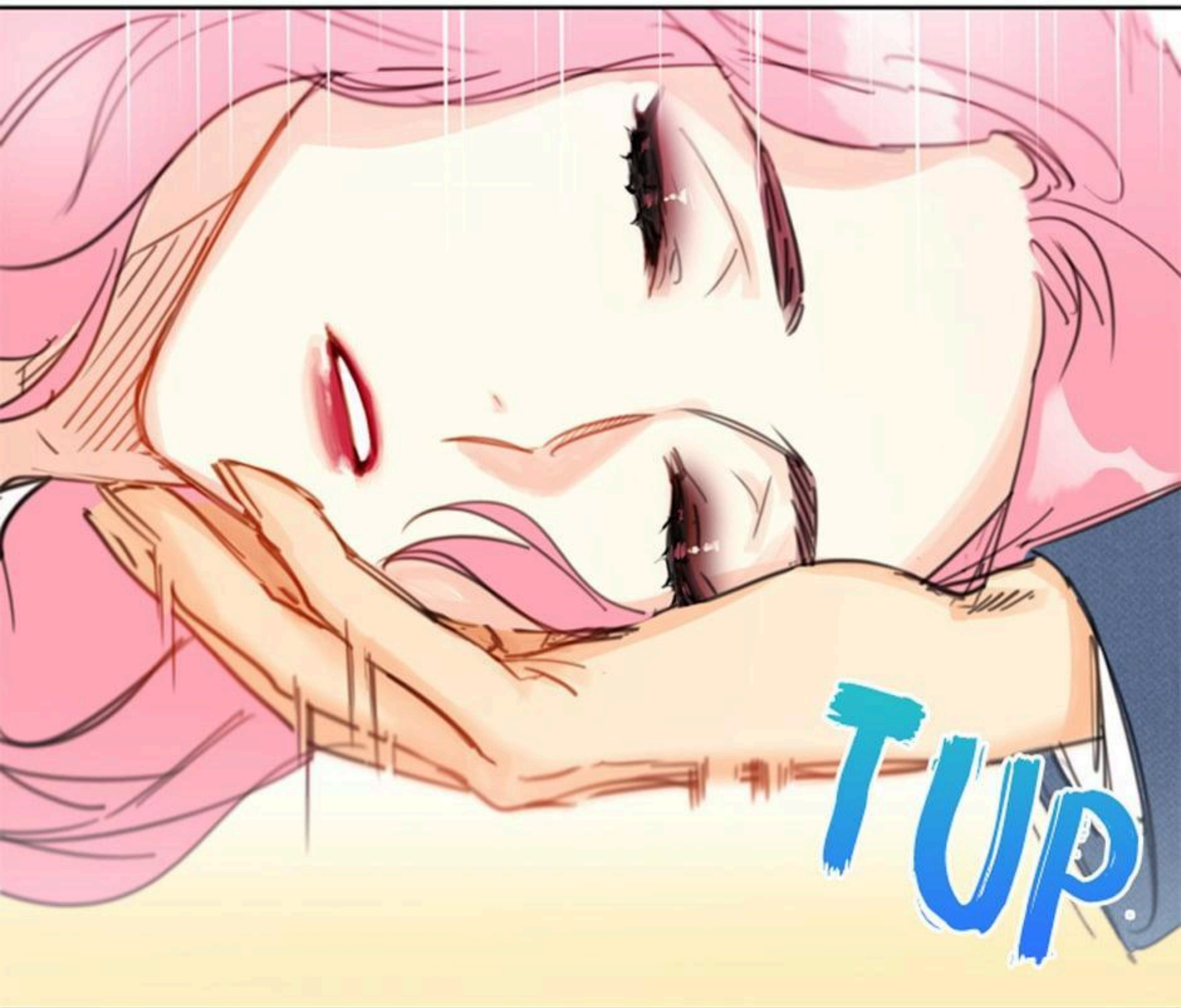
WHAT DO
YOU MEAN
WIFE....?



I THOUGHT SHE
WOULD EITHER HAVE ALREADY
LEFT OR WAITED JUST TO YELL
THAT WE CAN'T MARRY...

BUT I DID
NOT EXPECT HER TO
BE SLEEPING.





*SHE TRULY
IS AN UNPREDICTABLE
WOMAN.*



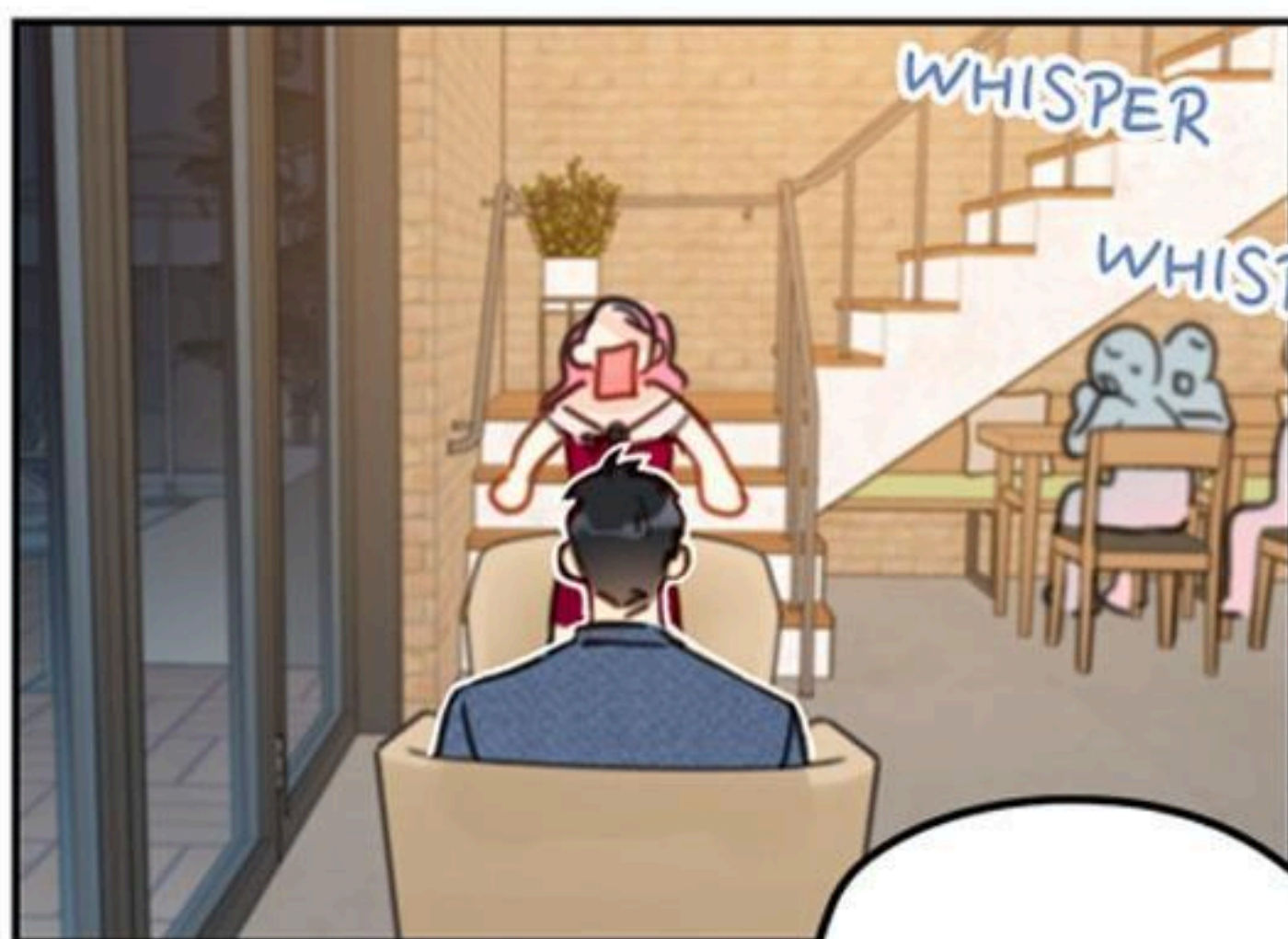


NO!!!

**THIS
ISN'T
IT!!!!**

WOOSH





...YOU'RE
BACK?

...DID YOU
SLEEP WELL?

AWKWARD...

BLUSH

YOU MUST
HAVE HAD A
NIGHTMARE. YOU WERE
MOVING AROUND
A LOT.

WHAT?
ME? NO.

ER...

IT WAS AN AWFUL
NIGHTMARE! I GOT KIDNAPPED
AND MARRIED OFF TO YOU!

AHAHA...

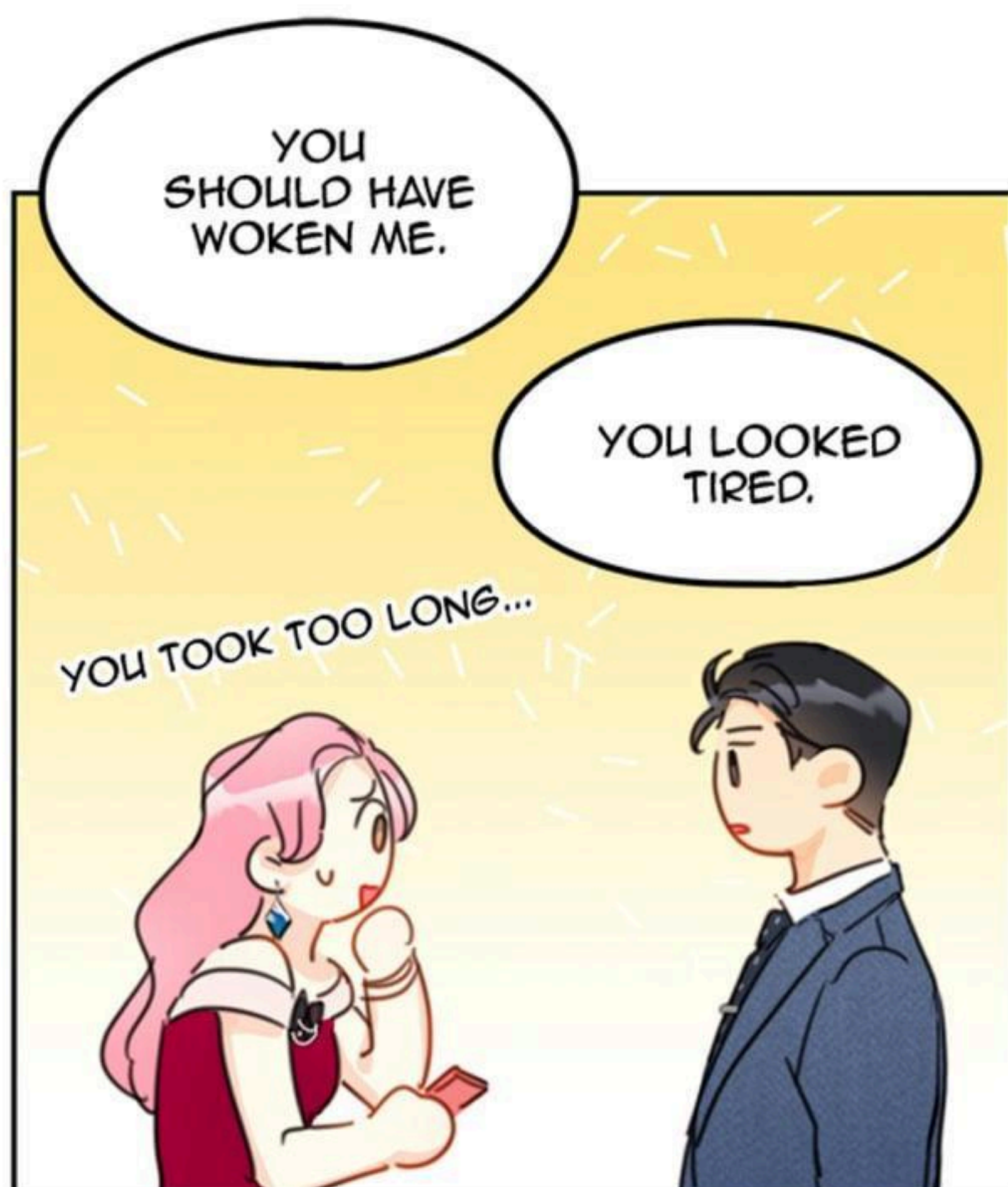
WHEN DID
YOU GET HERE?
DID YOU... WAIT
LONG?

YES.
I WAITED
QUITE A WHILE.

GAH!

MY GOODNESS!
IT'S ALMOST BEEN
TWO HOURS! HOW
LONG WAS I
ASLEEP?!







*I REFUSE
TO MARRY YOU.*



*FIRST ATTACK!
ATTA GIRL, HA-RI!*

NO MATTER
HOW I LOOK AT IT, THIS
MARRIAGE DOESN'T FEEL
RIGHT TO ME.

THIS MARRIAGE
HAS BEEN DECIDED BY
OUR FAMILIES. WE DON'T
EVEN ACTUALLY KNOW
EACH OTHER.



PAUSE



MARRIAGE IS
WITH THE PERSON
WE'LL BE LIVING WITH FOR
THE REST OF OUR LIVES. HOW
CAN I IMMEDIATELY MARRY
SOMEONE... A **STRANGER**
LIKE THIS?

YOU UNDERSTAND...
WHAT I MEAN, RIGHT?

GLANCE...





PLEASE TAKE
THE BAIT THIS TIME!



I UNDERSTAND.




CLACK



WOOHOO!!!



THEN,



LET US MARRY
AFTER WE DATE AND
GET TO KNOW EACH
OTHER A BIT.

?!?!?

SWISH

WHAT???
WHAT... ARE
YOU TALKING
ABOUT...?

WAIT! BUT ALSO,
THIS IS TOO CLOSE!!

HOW MANY DATES
DO YOU THINK IT'LL
TAKE? TEN?

WHAT?
WELL, TEN SEEMS
A LITTLE...

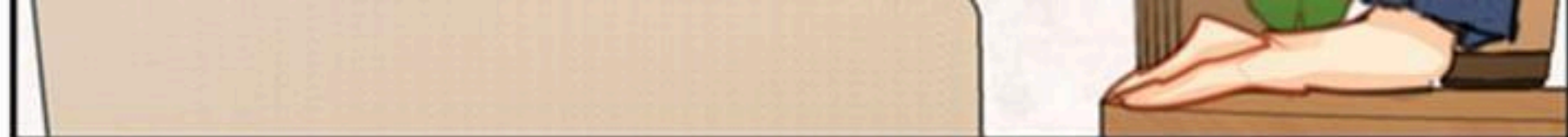
HOW ABOUT
TWENTY DATES
THEN?

OH, NO.
THAT MANY TIMES
IS A LITTLE...

THEN TEN
TIMES IT IS...

UNCOMFORTABLE...





NO, THAT'S
TOO MUCH--

THEN
FIVE TIMES.

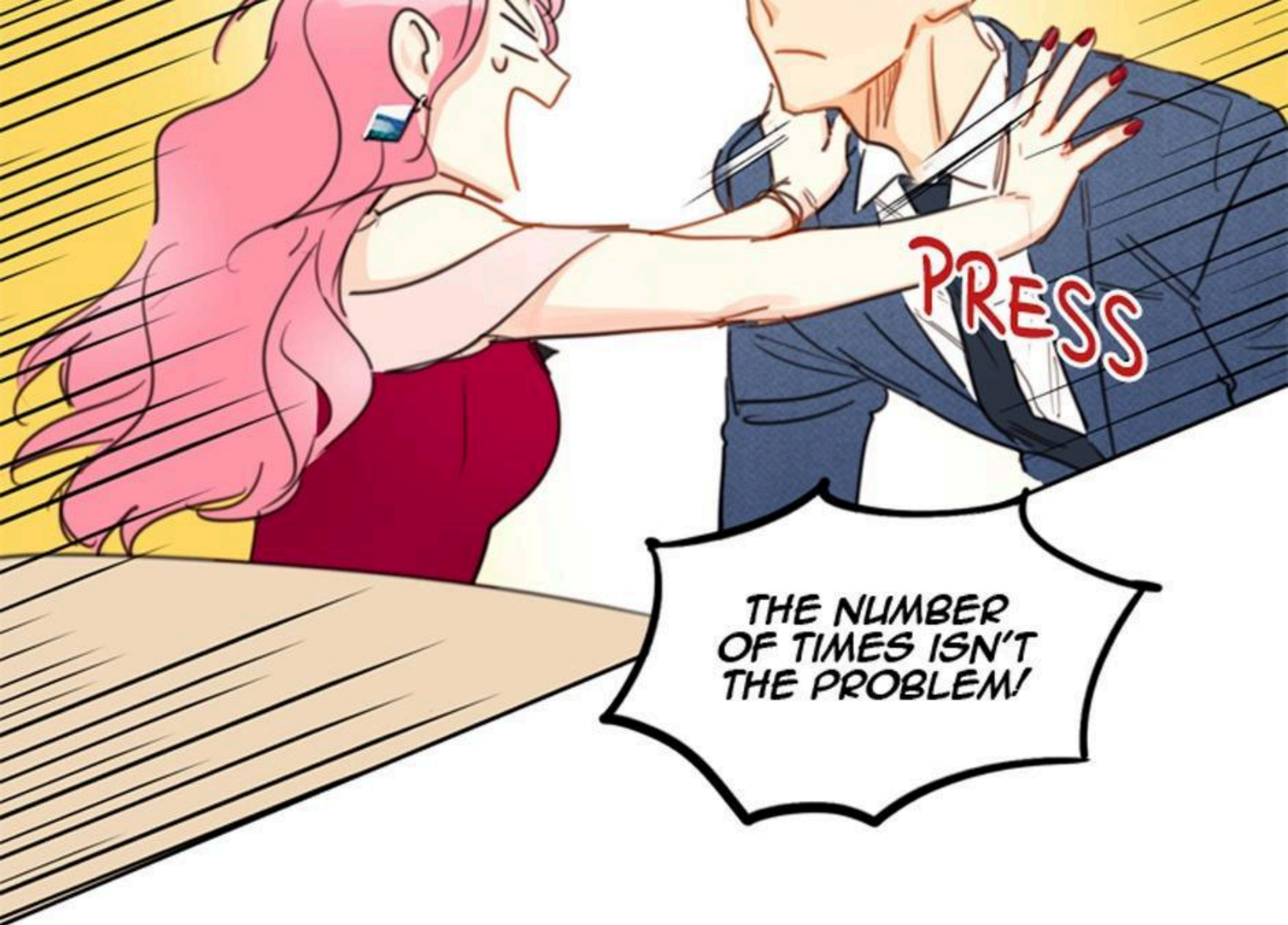
TH-THREE
TIMES?

THREE TIMES WOULD
MEAN THERE'S ONLY ONE
MORE DATE LEFT, SO AT
THAT POINT, JUST
DECIDING NOW...

W-WAIT, TAEMLI!

STOP INTERRUPTING ME!





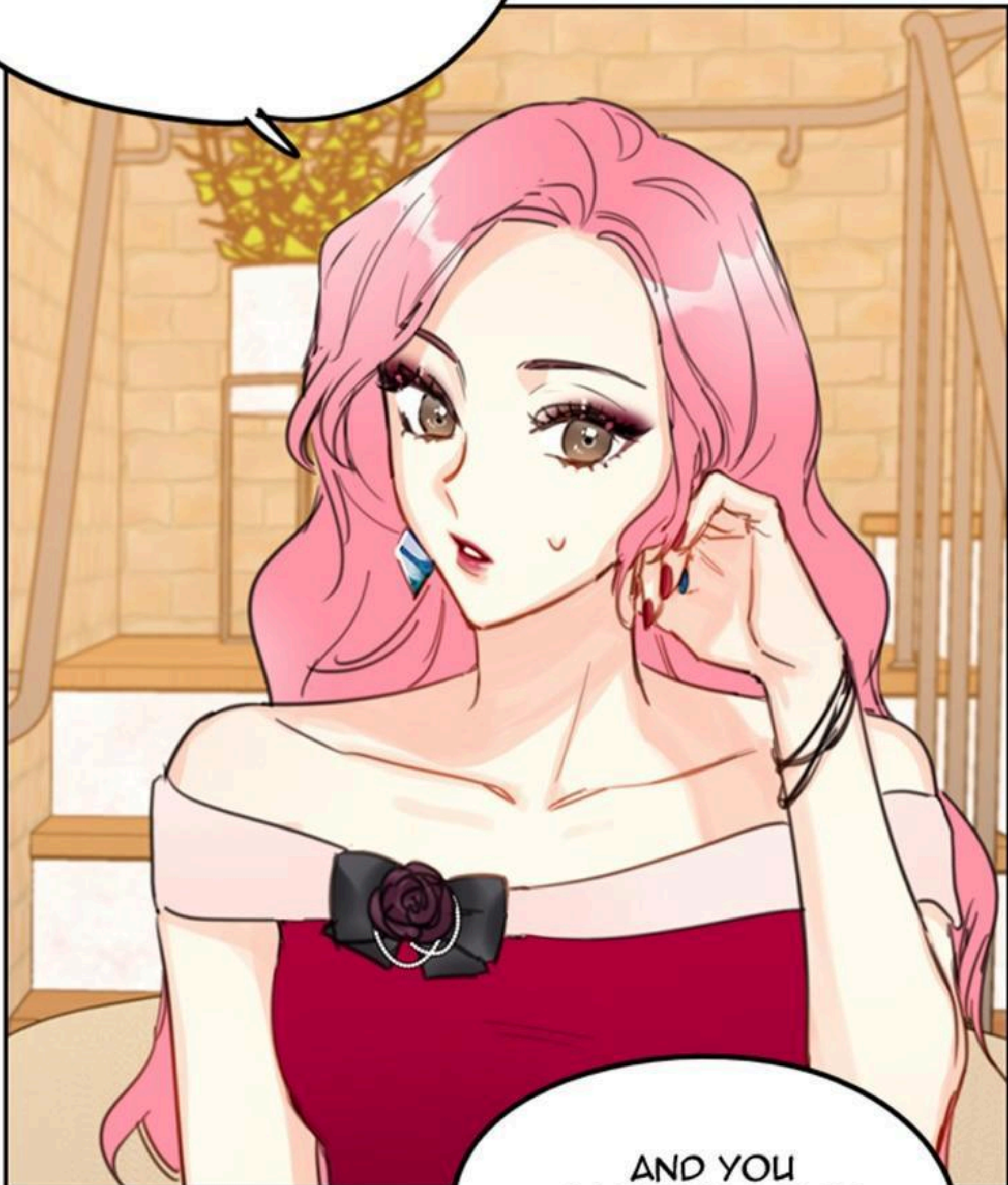
THE NUMBER
OF TIMES ISN'T
THE PROBLEM!

I'M WAITING
FOR THE ONE!





I DON'T LIKE
THESE ARRANGED DATES
BECAUSE THEY AREN'T
ROMANTIC—!!!



AND I'M SURE I
TOLD YOU EXACTLY WHAT
KIND OF WOMAN I WAS.
I REALLY LOVE MEN.

AND YOU
SAID YOU LOVED
WOMEN TOO.

Y-YES, EXACTLY!
SO DO YOU REALLY
WANT TO MARRY ME?
MOST MEN--



I AM NOT MOST MEN.

I CAN ACCEPT
A WOMEN'S HISTORY
BEFORE MARRIAGE.

WHAT IN THE
WORLD--WHO IS HE?!

NO! YOU CAN'T
CAVE NOW, GIRL!

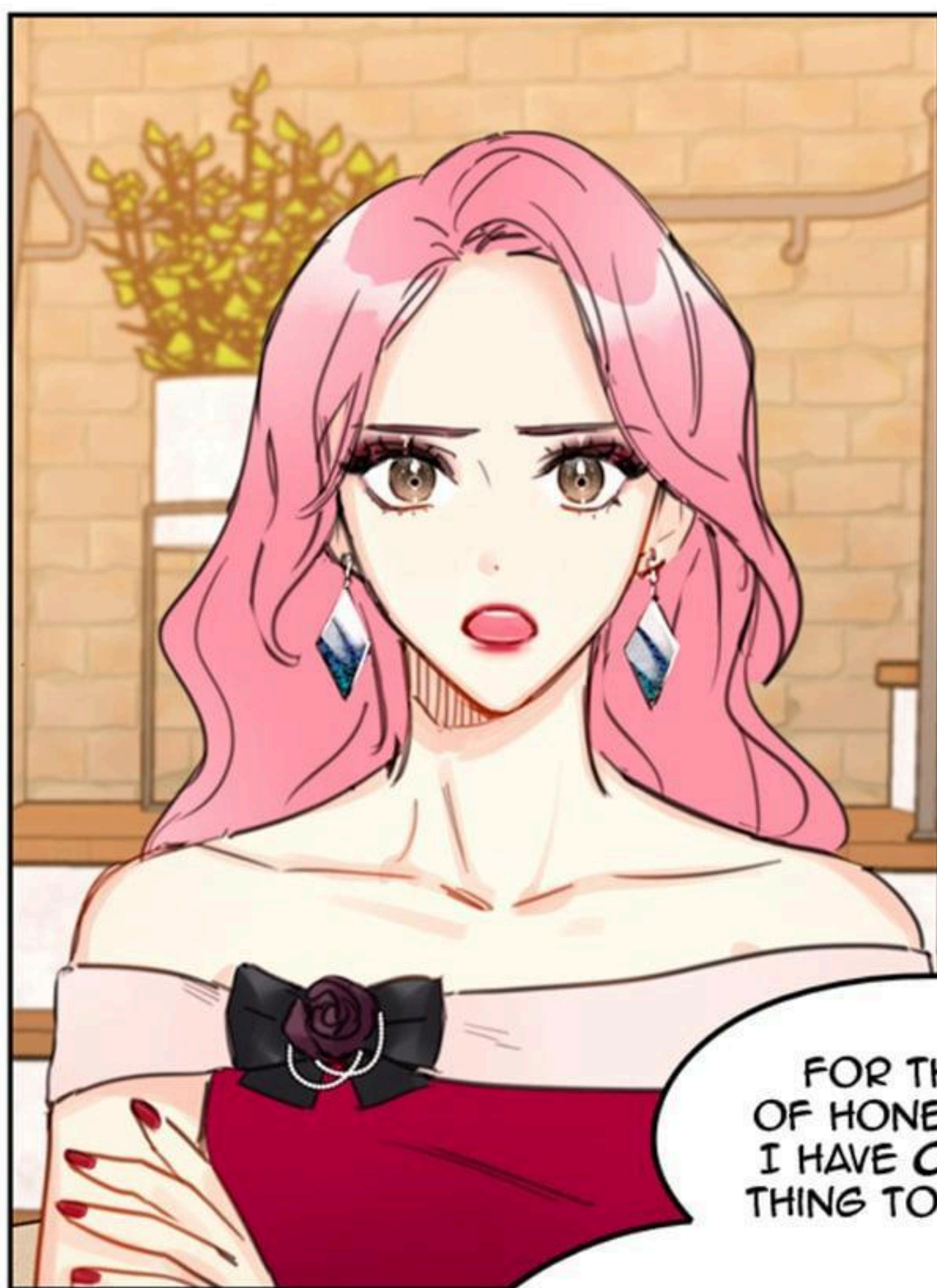
U
I TOLD YOU
THAT I WAS WITH
ANOTHER MAN RIGHT
BEFORE OUR DATE. IS
THAT REALLY OKAY
WITH YOU?

I THINK IT IS
ADMIRABLE HOW
YOU HAVE SUCH A
CLEAR SENSE OF
RESPONSIBILITY. YOUR
HONESTY IS
REFRESHING.

THUMBS UP!

I... LOST.

THEN FOR
MY FINAL PLAY...!



FOR THE SAKE
OF HONESTY THEN,
I HAVE **ONE** MORE
THING TO TELL YOU.

YOU'RE NOT MY TYPE.



TWITCH

ARE YOU
SAYING THESE THINGS
BECAUSE YOU THINK I'D
RESTRICT YOU?

DON'T WORRY.
MY WORK KEEPS ME
BUSY, SO I'LL HAVE NO
TIME TO PAY ATTENTION TO
WHAT MY WIFE DOES.

I WON'T CARE
IF YOU MEET OTHER
MEN OR WOMEN OR DO
IT WITH MULTIPLE PEOPLE,
MISS JIN.

I'LL ALSO
LET YOU SPEND AS
MUCH MONEY AS
YOU WANT.

**OMG!!
THIS IS SERIOUS
DREAM HUSBAND
MATERIAL!!**



GOODNESS...

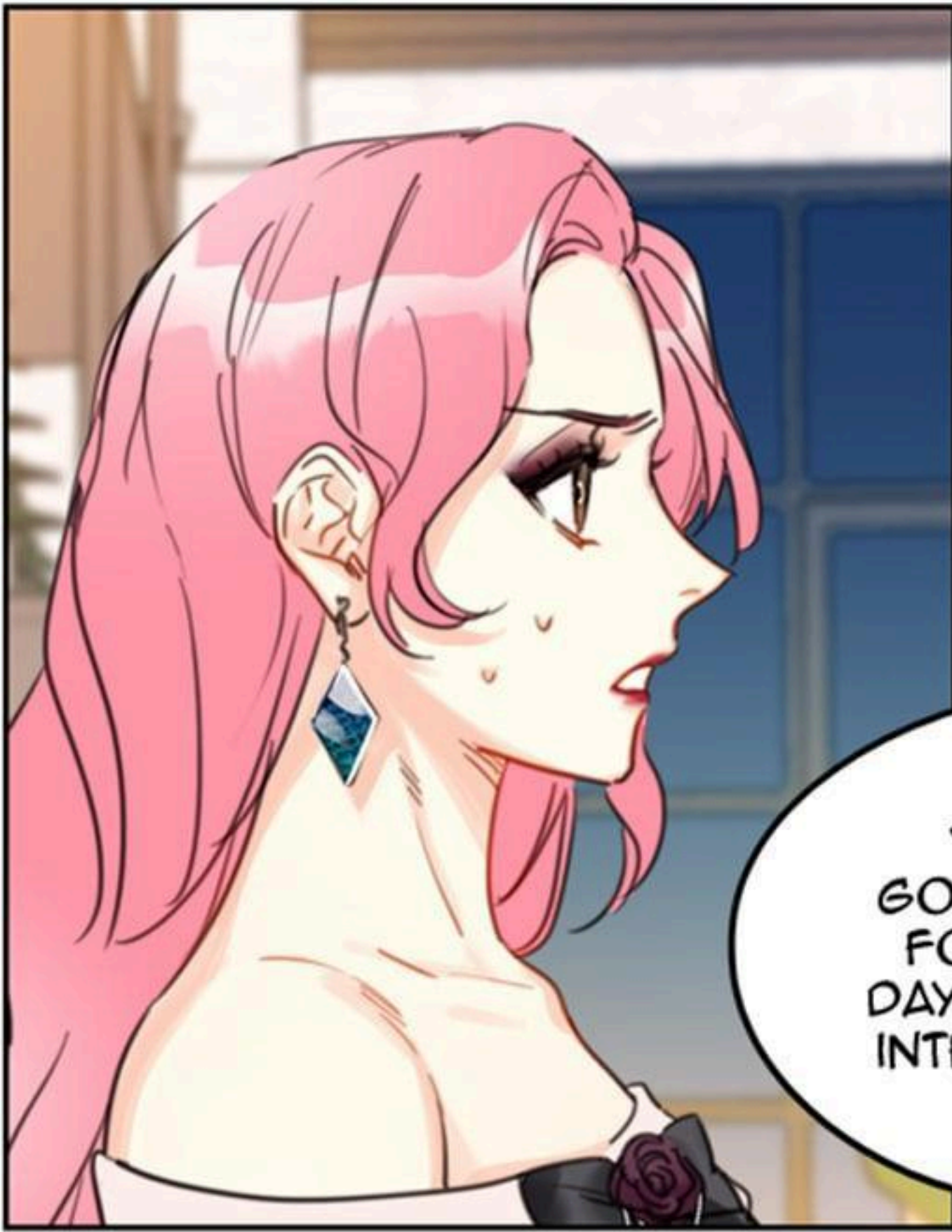


I S-STILL
STAND BY WHAT
I SAID.

YOU'RE...
TOO HARD WITH
YOUR WORDS.

I MAY HAVE
SPOKEN TO YOU
TOO FORMALLY BECAUSE
I DON'T HAVE MUCH
EXPERIENCE TALKING
TO WOMEN. I WILL
CORRECT THAT.






YOU... DON'T HAVE
GOOD FASHION SENSE.
FORMAL WEAR THESE
DAYS IS SO MUCH MORE
INTERESTING THAN THIS.



I HAVE A TASTE
FOR SIMPLE THINGS.
I CAN LOOK FOR
WHAT'S TRENDY.





NO, I JUST...



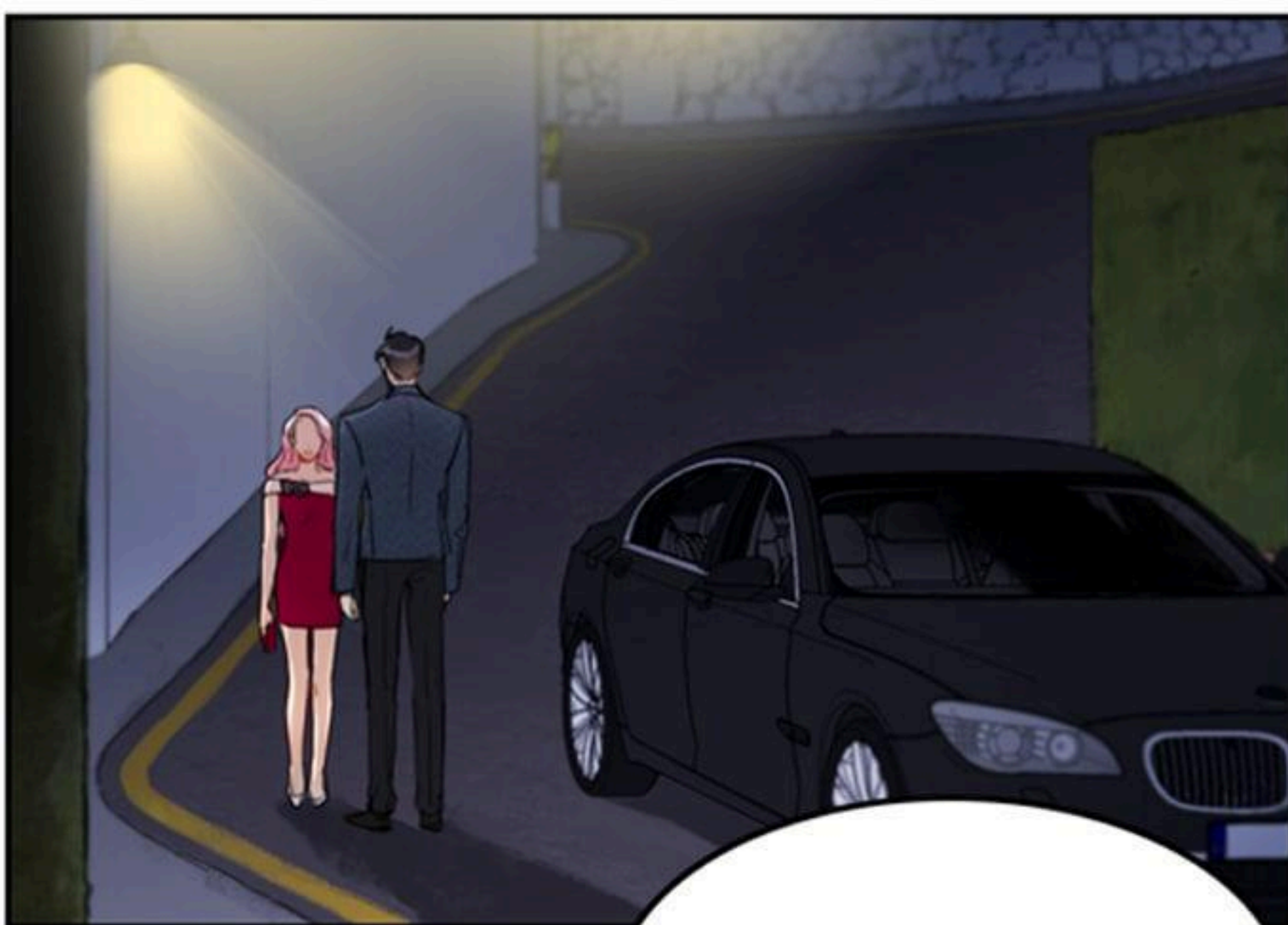
***YOU'RE
MEDIocre!***



I'M GOOD AT IT.

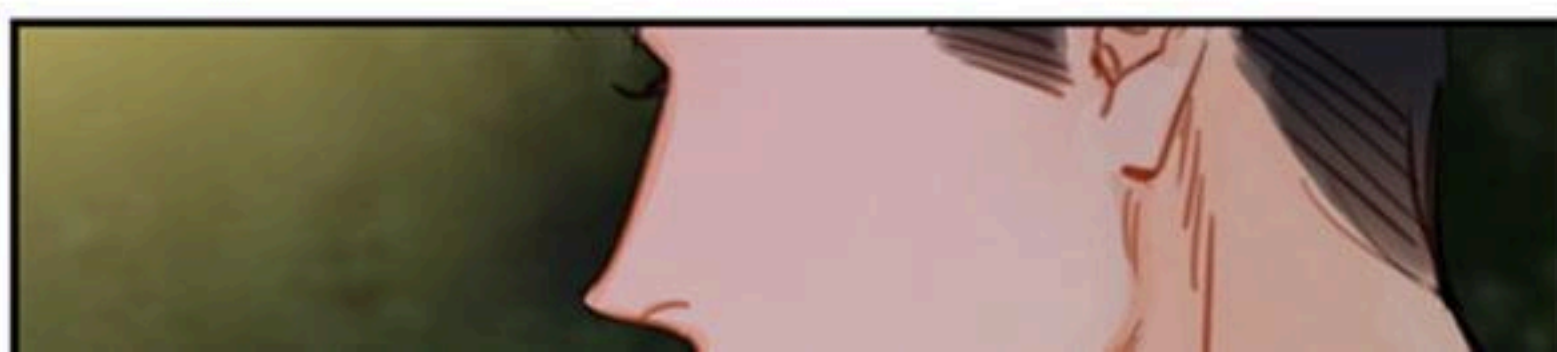


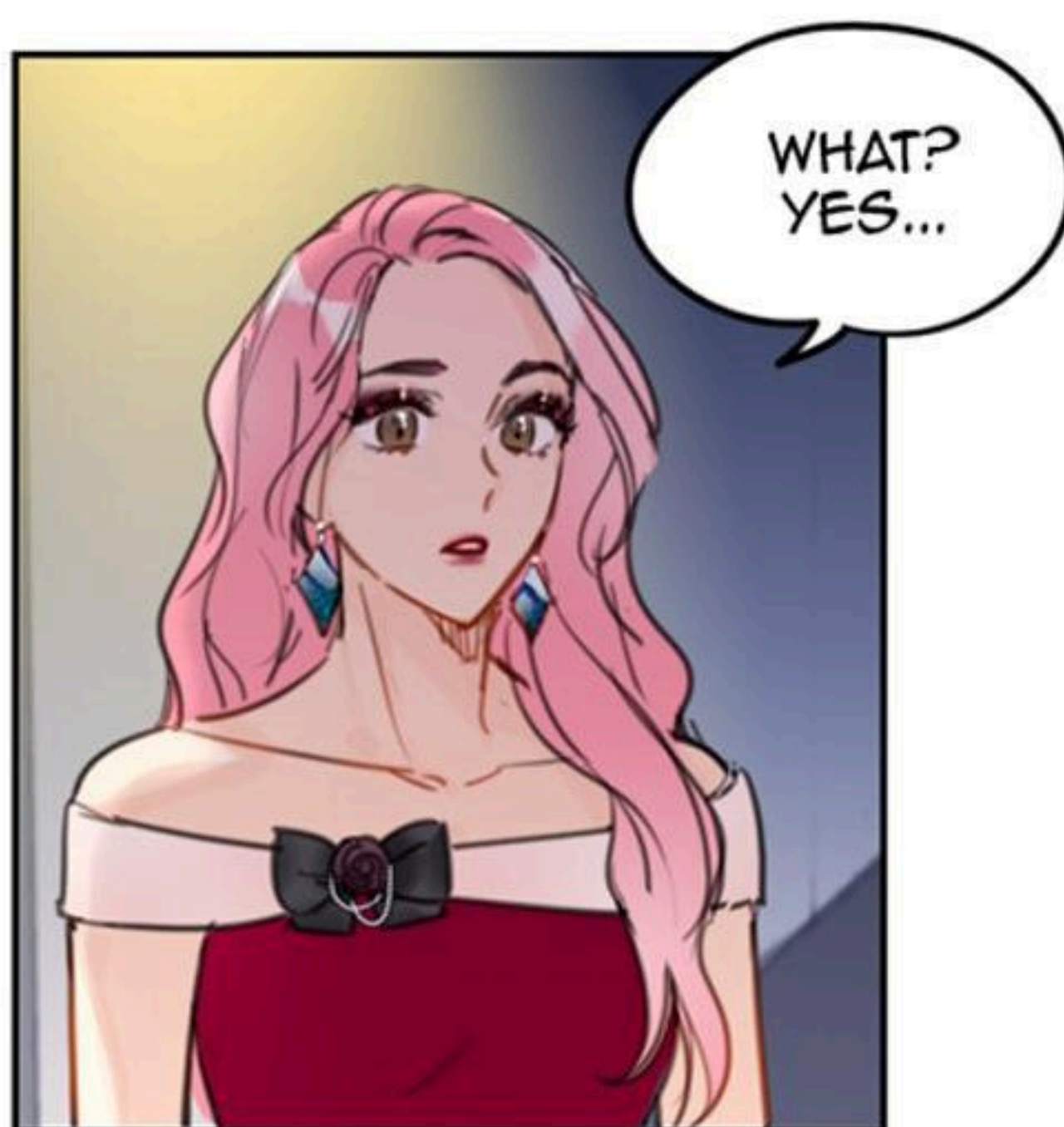




THANK YOU FOR
DROPPING ME OFF.

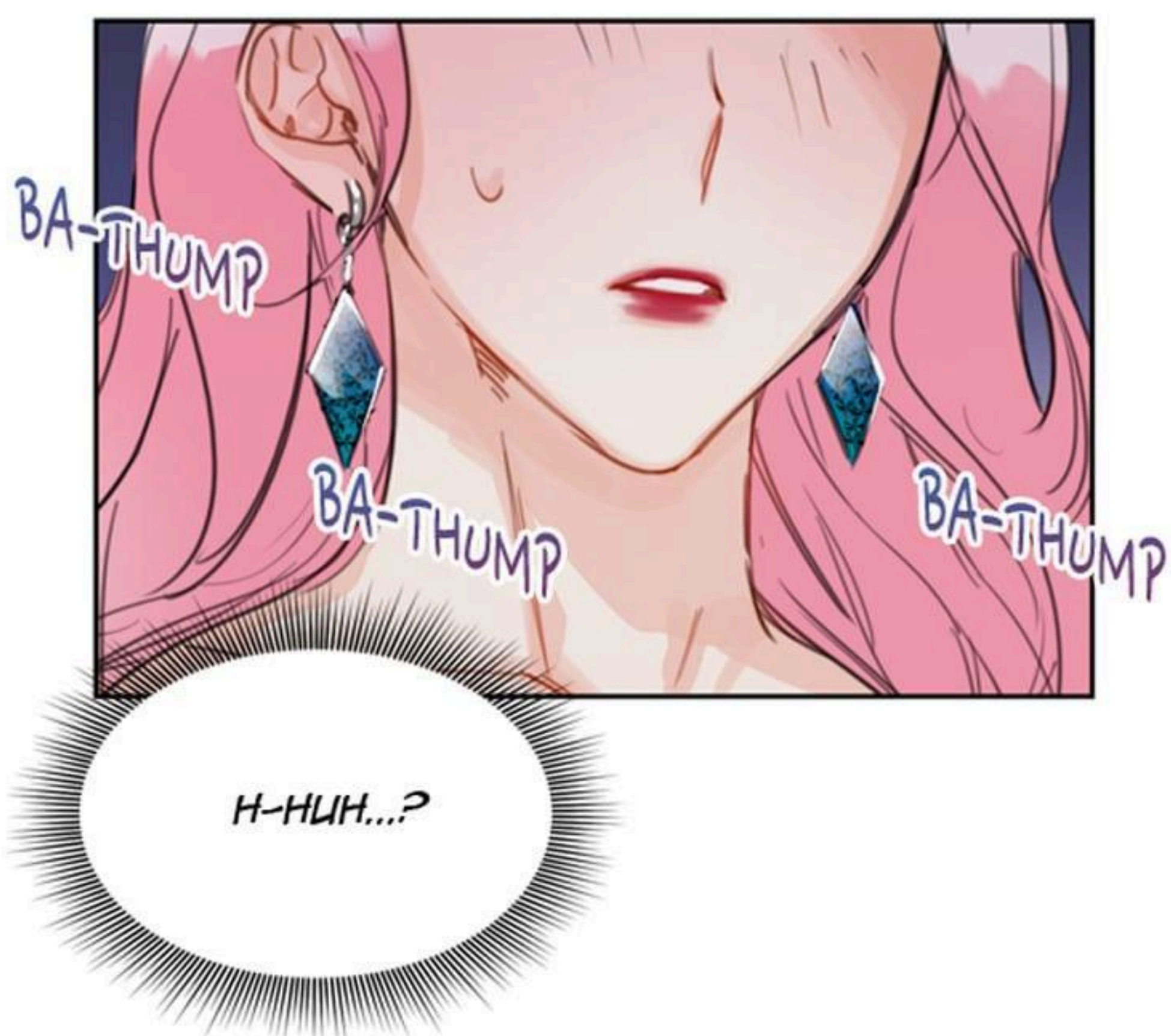
MISS JIN.





I'VE TAKEN
QUITE A LIKING TO YOU.





WAIT!

I DON'T
WANT TO *DATE* YOU, LET
ALONE *MARRY* YOU!

I'VE MADE MY
INTENTIONS CLEAR, SO
I'LL ASSUME THAT THIS
IS WHERE IT ENDS.



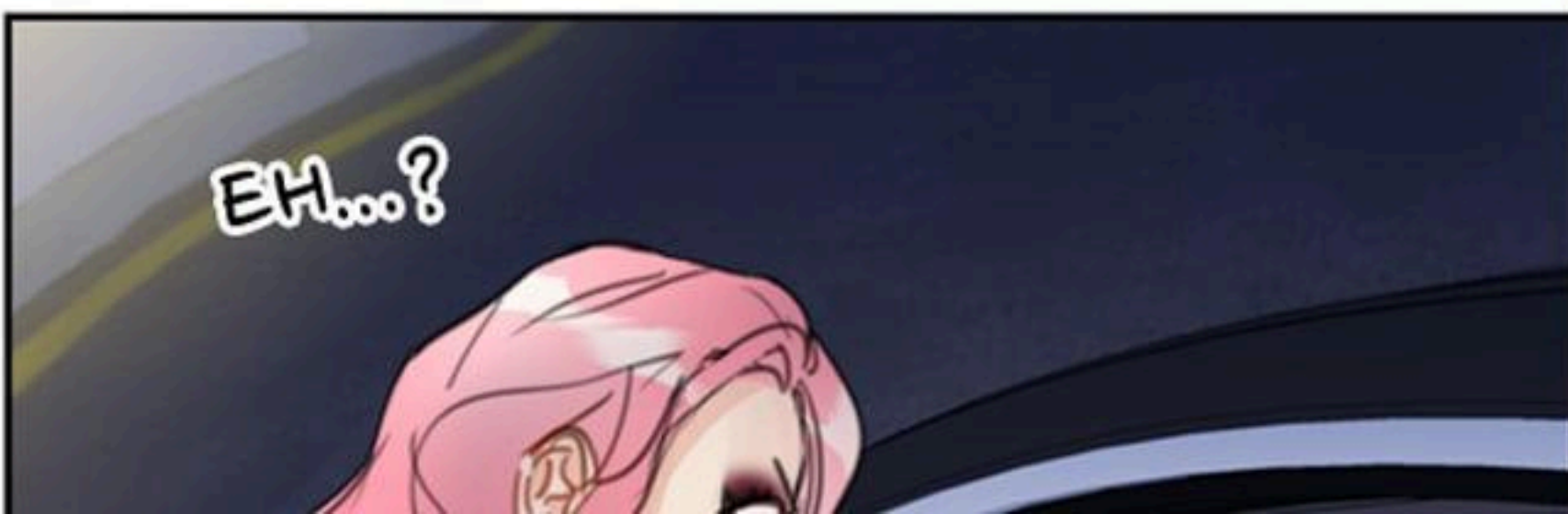
DIDN'T YOU
SAY YOU WERE WAITING
FOR THE ONE?

Y-YES, I DID.
AND THAT'S WHY I
DIDN'T LIKE THESE
ARRANGED...



TODAY WAS
A FATEFUL DAY.

EH...?





I'LL CALL YOU.

HAVE A GOOD EVENING.



***I'M TELLING
YOU, I'LL NEVER
ACCEPT YOU—!!!***





| TO BE CONTINUED |